



# The State of Fonts

October 18, 2018

## Speaker

*Frank Romano*

## Location

*The Timbers, Mt. Gretna*

## Social Hour

*6:00 pm*

## Dinner

*6:30 pm*

## Cost

*\$25 - members*

*\$35 - guests*

*\$15 - students*

## RSVP

*October 17 at*

*[slc.org/reservations](http://slc.org/reservations)*

There are now over 1 million fonts. Join RIT Professor Emeritus Frank Romano for a fact-filled and fun-filled romp through the world of fonts and type. Today, everyone knows fonts. Some know Arial and some know Helvetica. But, now you will learn the stories behind many of today's most popular fonts.

Learn why Gutenberg was not very bright, how Garamond tripped up a Facebook forger, and the strange tale of Baskerville's peripatetic body (and not the type body). You will learn how a single individual used print to challenge the greatest force on earth and how another "invented" the Renaissance. You will even learn how Napoleon inspired a typewriter font before there was a typewriter.

You will learn; you will laugh; you will have new respect for that long list of fonts that pops up on your computer because you will now know the story behind the font.



Frank Romano has spent 60 years in the printing and publishing industries. Many know him best as the editor of the International Paper "Pocket Pal" or from the hundreds of articles he has written for publications around the world. He is president of the Museum of Printing in Haverhill, MA where his 6,000-book library now resides. He is passionate about preserving the rich history of typesetting and printing. He has appeared in a "History Detectives" episode and recently provided props for the movie "The Post." He continues to teach courses at RIT, CalPoly, and other universities and works with students on unique research projects.